

The Director and Trustees of Pilsudski Institute of London
cordially invite you to an inaugural miscellany of lectures
in aid of the Institute's 70th-Anniversary Fundraising Campaign

on Thursday 7th December at 7pm

'Keeping William Morris's Memory Alive and the Role of Kelmscott (1896-1939).'

Talk by Julia Dudkiewicz

As an agent of positive change, William Morris (1834-1896) – Victorian artist, writer and activist – had a lot in common with Józef Piłsudski, not least his Socialism and charisma, which attracted a large following. When Morris died, it was clear that he was so much loved by so many that there was a widespread need to keep his memory alive. The talk will explore why and how his country home, Kelmscott, became a predominant vehicle of commemoration, becoming an emblem of Morris's identity.

Julia Dudkiewicz is a Courtauld-trained art historian currently completing a PhD on Morris at Central Saint Martins College.

As a self-supporting historical research charity in operation in London since 1947, the Institute is currently seeking support, which would safeguard its future.

Ticket (for both lectures): £7 to include a glass of wine
RSVP by 5th of December 2017
by emailing: instytut@pilsudski.org.uk

Pilsudski Institute of London
238-246 King Street
London W6 0RF
Tel: 020 8748 6197



*William Morris's bed at Kelmscott
From a photograph by Mr. F. H. Evans*

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M. Gruzewski mal.

APOTEOZA JÓZEFA PIŁSUDSKIEGO

Marszałek Józef Piłsudski Twórca Niepodległości Polski krystalizuje swą dziejową misję. Dusza Narodu Polskiego w żałobnej szacie wznosi ku niemu oczy. Starzec patrzy w przyszłość Wyzwolenia Narodu. Józef Piłsudski wyzwolił Polskę z kajdan niewoli, zbudził Spiącego Rycerza wskrzeszając Armję Polską w jej potęgę wielkiej tradycji.

State Funeral of Józef Piłsudski and the Marshal's Apotheosis

Talk by Olga Topol

Józef Piłsudski, a pivotal figure for the Polish independence movement, was both loved and hated. His controversial presence in Polish politics resulted in a potent personality cult. The talk will explore how Piłsudski's state funeral was used by his acolytes to reinforce this phenomenon as a means of holding the country together after the leader's death.

Olga Topol, PhD is a cultural studies researcher and a curator at Piłsudski Institute of London.

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